

♩ ≈ 74

Lead

1. Turn back, O mor - tal, quit thy fool - ish ways. Old now is earth, and none may count her days,

Accompaniment I

2. might be fair, and peo - ple glad and wise. Age af - ter age their trag - ic em - pires rise,

Accompaniment II

3. shall be fair, and all its peo - ple one, Nor till that hour shall God's whole will be done!

Bass

Ld.

Yet thou, its child, whose head is crowned with flame Still wilt not hear thine in - ner God pro - claim,

Acmp. I

Built while they dream, and in that dream - ing weep. Would they but wake from out their haunt - ed sleep,

Acmp. II

Now, e - ven now, once more from earth to sky Peals forth in joy the old, un - daunt - ed cry,

Bs.

1., 2. | 3.

Ld. 1. "Turn back, O mor - tal, quit thy fool - ish ways." 2. Earth

Acmp. I 2. Earth shall be fair, and peo - ple glad and wise. 3. Earth

Acmp. II 3. "Earth shall be fair, and all its peo - ple one."

Bs.

The musical score consists of four staves. The top staff (Ld.) is in bass clef with a key signature of two flats and a common time signature. It features a melody with a first ending bracketed over the first two measures and a second ending bracketed over the last two measures. The second staff (Acmp. I) is in treble clef with the same key signature and time signature, providing harmonic accompaniment. The third staff (Acmp. II) is in bass clef with the same key signature and time signature, also providing harmonic accompaniment. The bottom staff (Bs.) is in bass clef with the same key signature and time signature, providing a bass line. The lyrics are placed below the corresponding staves, with the first ending of the lead part corresponding to the first ending of the accompaniment parts.