

My Life in You

(Psalm from Psalm 139)

Music and words:
Arnold Zamora

SATB arrangement by: Ryan Cayabyab

C9 Dm9/C F G Tutti Men: C9 Dm9/C F G C9
mp

Where can I run and hide from You? or could I e - ver

B^b/C G/C C9 Dm9/C A m A m/G F G/B

do? When ev-'ry where I know You're there, a - ny - where You'll find me.

Tutti Ladies:

C9 Dm9/C F G C9 F/C E

Where could I go to flee from You? or could I e - ver do?

My Life in You

15 Am Am7/G D/F# Fm Em7 Am Dm G

When Your hands keep hold - ing me, guid - ing me a - round me.

19 G9/B Am Am7/G G/F F/G

God I know that You are there, You know I am — and all I do.
 You — are there

23 C9 Bm7-5 E/G# Am Am7/G G/F F/E Dm7

God You see me through and through, through and through, take my hand — I trust in You. — I

My Life in You

27 C/G Dm7/G C Dm9/C C9 Dm9/C F/G G7

put my life in You. _____

32 C9 Dm9/C C9 *mf* B^b/C G/C

my life is in Your hand.

mf

You know me when I sit or stand,

36 C9 Dm9/C E7 Am Am7/G FM7 F/G G7

You read my thoughts from far a-way, _____ in ev - 'ry - thing You know me.

My Life in You

C9

Dm9

C9

Dm7/C

E7/G#

40
You know me in my dark-est hour,
You give me strength and pow'r.

A m

A m7/G

D9/F#

F m6

E m7

A m7

D m7

G

44
You are there be - side me, watch - ing me for al - ways.

C

F

G/F

E m7

A m7

F

G/F

48
You... for all the mar-vels that You
For all the won ders that You gave me,

My Life in You

60

D C#m7-5 F#m/A# B sus4 B m B m7 A/G G

God You see me through and through, through and through take my hand — I trust in You. — I

God You see me through and through take my hand — I trust in You. — I

64

D/A Em7/A B m E/G# D/A

put my life in You. — My

put my life in You. — I put —

My Life in You

68 G/A Em7/A D A D

Molto rit. *a tempo*

life in You. _____

_____ in _____ You. _____

68 *Molto rit.* *a tempo*

The image shows a musical score for the song "My Life in You". It consists of three systems of music. The first system is for the vocal line, with a treble clef and a key signature of one sharp (F#). It starts at measure 68. The lyrics "life in You." are written below the staff. Above the staff, the chords G/A, Em7/A, D, A, and D are indicated. The tempo markings "Molto rit." and "a tempo" are placed above the staff. The second system is for the bass line, with a bass clef and the same key signature. It also starts at measure 68. The lyrics "in You." are written below the staff. The third system is for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. It starts at measure 68. The tempo markings "Molto rit." and "a tempo" are placed above the staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score ends with a double bar line and a repeat sign.