

# Love Is the Answer

Words and Music by  
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Moderately (♩ = ca. 96)

PIANO



*mf* *p*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

(A) ALL VOICES UNISON




*mp* *mf*

Morn-ing comes, and I must go: Day is break-ing yon - der. Af - ter

(Add Strings)

*mp*

The first system includes a vocal line and piano accompaniment. The vocal line is marked mezzo-piano (mp) and features a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment includes a section marked "(Add Strings)" with a mezzo-piano (mp) dynamic.



*mp* *mf* *mp*

all the plac - es I have been, Now I'm go - ing home.

The second system continues the vocal and piano accompaniment. The vocal line is marked mezzo-piano (mp) and features a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment includes a section marked mezzo-piano (mp).

Performance time: approx. 3:00

(B)

Sop.  
*mp*

Alto

Ah

I have been to seek the sky,

ah

ah

And the

And the

Ten.

*mf*

*mp*

Bass

I have been to seek the sky, — (*mf*) To travel on the high-way,

(*mp*)

*mf*

I am go - ing home.

time has come, I don't know why, I'm go - ing home.

*mf*

Time has come, I don't know why, — I'm go - ing home.

*mf*

(C)

*mf espr.*

Where is the an - swer to so man - y ques - tions? I don't

*mf espr.*

Where is the an - swer to so man - y ques - tions? I don't

*mf*

know, so I be - gin an - oth - er jour - ney. (D)

know. oh \_\_\_\_\_ Where \_\_\_\_\_ is the mean - ing for \_\_\_\_\_ my

know. oh \_\_\_\_\_ Where is the mean - ing for my

world? ah , p

world, where is mean - ing for my world? I see the an - swer now.

world? ah , p

world, where is mean - ing for my world? I see the an - swer now.

(E) (Voices tacet to (F).)  
(Violin solo - opt.)

*mf* *p*

*mf* *p*

(F) (T., B., unis.)

*mf*

Tho' we came by dif-f'rent roads, Now we walk to - geth - er.

*mp*

(S., A., unis.)

*mf*

Stay be - side me all our days, Stran-gers nev - er - more.

(G)

(S.) Thro' the cool of sum-mer rains, By the hearth - side fire, I'll

(A.) Thro' cool of sum-mer rains, By hearth - side fire, Here I'll

(T.) Thro' cool of sum-mer rains, By hearth - side fire, Here I'll

(B.) Thro' cool of sum-mer rains, By hearth - side fire, Here I'll

*mp*

(Piano tacet.)

For *mf*

be with you when noth-ing re-mains; I am home to stay.

be with you when noth-ing re-mains; I am home to stay.

(Piano)

(Add Strings)

(H) *espr.*

*mf* Love is the an - swer to so man - y ques - tions. Now I

*mf* Love is the an - swer to so man - y ques - tions. Now I

*mf*

know, and I can stop my end - less wan - d'ring. (I)

know, and I stop wan - d'ring. Love gives the

know, and I stop wan - d'ring. Love gives the

mean - ing to my world. *ah*

mean - ing to my world, gives the mean - ing to my world. *p*

mean - ing to my world. *ah*

mean - ing to my world, gives the mean - ing to my world. *p*

J

Love gives mean-ing to my world, and I  
 see the an - swer now. Love, love,  
 Love gives mean-ing, and I

see the an - swer now. *mf* Love gives mean-ing to my world, and I

*p* *mf*

*mp*  
 see the an - swer now.

*mp*  
 see the an - swer now. (Violin solo - opt.)

*mp* *mp*

Love is the an - swer, *rit.* love. *p*  
 Love. *p*

*mp* *opt.* Love. *p*

*p* *pp* *p*

*rit.*