



A SHORT MASS FOR THE PEOPLE

Fr. John Van de Steen, CICM

Adapted to the texts of the English translation
of the 3rd edition of the Roman Missal

Lord, Have Mercy

Music by: Rev. Fr. John Van de Steen, CICM

Cantor: Dm Bb *Congregation:* Dm Bb

Lord, have mer— cy. Lord, have mer— cy.

5 *Cantor:* F Dm *Congregation:* F Dm

Christ, have mer— cy. Christ, have mer— cy.

9 *Cantor:* Am Bb Dm *Congregation:* Am Bb Dm

Lord, have mer— cy. Lord, have mer— cy.

Glory to God

Music by Fr. John Van de Steen, CICM

Am Em Am Am

Glo - ry to God in the high - est, and on earth

4 Em Am Dm Em Am Am

peace to peo - ple of good will. We praise you, we

8 Em Am F Em Am

bless you, we a - dore you, we glo - ri - fy you, we

12 F Em Am Em Am

give you thanks for your great glo - ry.

15 F Am Em F Em Dm Em Am

Lord God, hea - ven - ly King, O God, al - migh - ty Fa - ther.

19 Dm Am Em Am

Lord Je - sus Christ, On - ly Be - got - ten Son,

23 Em Dm Am

Lord God, Lamb of God, Son of the Fa - ther.

27 Dm E Am

You take a - way the

33 Em F Dm Em Am
 sins of the world, have mer - cy on us; _____ you _____

40 Em F Dm
 take a - way the sins of the world, re - ceive our

46 Em Am
 pray'r; _____ you are sea-ted at the right hand

51 Em F Dm Em
 of the Fa - ther, _____ have mer - cy on us. _____

58 Am Em Am Am Em
 For you a - lone are the Ho - ly One, you a - lone are the

61 Am Am Em Am Dm Em
 Lord, you a - lone are the Most High, Je - sus _____

65 Am Em Am Em
 Christ, with the Ho - ly Spi - rit, in the glo - ry of

69 Am Dm E A
 God the Fa - ther. _____ A - men.

Alleluia

Music by Fr. John Van de Steen, CICM

Musical score for Alleluia. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves. The first staff contains the first four measures of the melody, with lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -". The second staff contains the next six measures, with lyrics "lu - ia, Al - le - lu - ia, Al - le - lu - ia." Chord symbols are placed above the notes: Am, Em, Am, G, Em, Am in the first staff, and Am, Em, Am, G, Em, Am in the second staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Lenten Gospel Acclamation

Music by Fr. John Van de Steen, CICM

Musical score for Lenten Gospel Acclamation. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves. The first staff contains the first four measures of the melody, with lyrics "Praise to you, Lord Je - sus Christ,_____". The second staff contains the next six measures, with lyrics "King_____ of end - less glo - ry!". Chord symbols are placed above the notes: F, Dm in the first staff, and C, Bb, Am, Gm, Fsus, F in the second staff.

Praise to you, Lord Je - sus Christ,_____

King_____ of end - less glo - ry!

From Many Grapes

(Offertory Hymn)

Music by: Fr. John Van de Steen, CICM

The musical score is written in C major, 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are arranged in three systems, each with three lines of text. Chord markings are placed above the vocal line.

System 1: Chords: C, F, G, G7. Lyrics: 1. From ma - ny grapes and grains of wheat one; 2. To - ge - ther with this bread and wine we; 3. For all Thy Church we pray to Thee u -

System 2: Chords: Am, G, D7, G, C. Lyrics: host we bring to — Thee our God. Trans-form we; con - se - crate all — that we are. Im - part to; nite her, gui - ding — from a - bove. And may we

System 3: Chords: F, Em, C, Em, Dm, G7, C. Lyrics: pray, this hum-ble gift to Je - sus' pre - cious flesh and blood.; us the life di - vine of Him who joined us from a - far.; all one bo - dy be, in Christ's un - boun - ded peace and love.

Holy, Holy, Holy

Music by Fr. John Van de Steen, CICM

Dm Gm F F Dm Gm C

Ho-ly, Ho-ly, Ho-ly Lord

10 Dm Gm F C Dm F Gm

God_ of_ hosts. Hea - ven and earth are full of your

17 Dm F Gm Dm C Dm

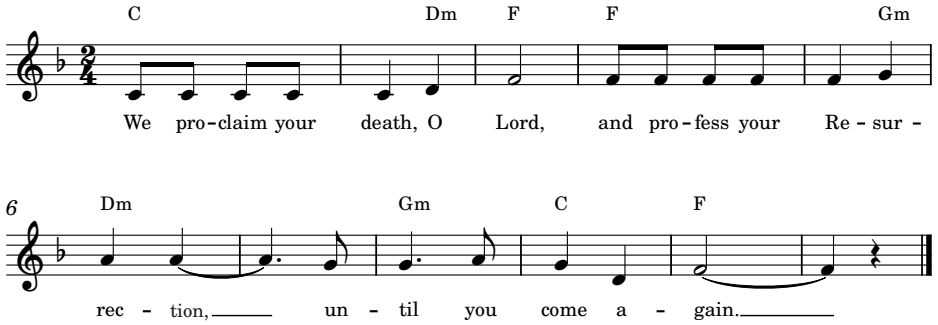
glor - ry. Ho - san - na in the high - est. Blessed is he who

23 F Gm Dm F Gm Dm F

comes in the name of the Lord. Ho - san - na in the high - est.

Memorial Acclamation

Music by Fr. John Van de Steen, CICM



Musical score for Memorial Acclamation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff. The lyrics are: "We pro-claim your death, O Lord, and pro-fess your Re-sur-rec-tion, un-til you come a-gain." The score is divided into two lines of music, with a measure rest at the end of the second line.

C Dm F F Gm

We pro-claim your death, O Lord, and pro-fess your Re-sur-

6 Dm Gm C F

rec-tion, un-til you come a-gain.

Great Amen

Music by Fr. John Van de Steen, CICM



Musical score for Great Amen, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff. The lyrics are: "A-men, a-men, a-men." The score consists of six measures.

F C Dm Gm C7 F

A - men, a - men, a - men.

Our Father

Music by Fr. John Van de Steen, CICM

F C Dm F C

Our Fa-ther who art in

8 Dm Dm C F C F

hea-ven hal-lowed, be thy Name; thy king-dom come,

15 C Dm Dm C F C F

thy will be done on earth as it is in hea-ven. Give us this

22 B \flat F F

day our dai-ly bread and for-give us our tres-pass-ses, as we for-

27 B \flat F C F

give those who tres-pass a-gainst us; and lead us not

33 C Dm B \flat C F

in-to temp-ta-tion, but de-li-ver us from e-vil.

Doxology

Music by Fr. John Van de Steen, CICM

Musical notation for the Doxology, measures 1-8. The music is in 2/4 time with a key signature of one flat (Bb). The lyrics are: "For the king-dom, the po - wer, and the glo - ry are Yours now and for - e - ver." Chords are indicated above the staff: F, Dm, F, Dm, Gm, F.

Lamb of God

Music by Fr. John Van de Steen, CICM

Musical notation for the Lamb of God, measures 9-16. The music is in 2/4 time with a key signature of three flats (Bbb). The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God you take a - way the sins of the world, grant us peace." Chords are indicated above the staff: Bbm, Fm, C, Fm, Fm, C, Fm, Bbm, C, Fm, C, Bbm, C, F.

Each Sigh, Each Look

(Communion Hymn)

Music: Fr. John Van de Steen, CICM

Arrangement: Raphael Martin Andaya

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The lyrics are arranged in two columns, with the first column corresponding to the first two lines of the hymn and the second column to the last two lines. Chord markings are placed above the vocal line, and the piano accompaniment provides harmonic support with chords and bass lines.

Chord markings: F, Bb, Gm, F, Bb, F, G7, C, Gm7, F, Bb, Bb, Dm, F, F, C, Dm.

Lyrics:
1. Each sigh, each look, each act of mine, shall be an act of
2. The gift of life You gave to me, Oh let my heart Your
love di - vine. And ev' - ry thing that I shall do, shall
dwell - ling be. What is there that I would not do, my
be dear Lord for love of You. Je - sus dear,
God in me, for love of You. Je - sus dear,

17 Am F/D Dm Bb F Bb Bbm

Thee do I love. And ev' - ry thing that I shall do, shall
Thee do I love. What is there that I would not do, my

21 Bb C7 F

be, dear Lord, for love of You.
God in me for love of You.

The Divine Praises

Music by Fr. John Van de Steen, CICM

Eb Bb Eb Eb Bb Eb 3

Bles-sed be God. Bles-sed be his Ho-ly Name. Bles-sed be Je-sus

3 3 3

Bles-sed be God. Bles-sed be his Ho-ly Name. Bles-sed be Je-sus

3 3 3

Bles-sed be God. Bles-sed be his Ho-ly Name. Bles-sed be Je-sus

5 Eb6 Bb Eb Bb Eb

Christ, true God and true Man. Bles-sed be the Name of Je-sus.

Christ, true God and true Man. Bles-sed be the Name of Je-sus.

Christ, true God and true Man. Bles-sed be the Name of Je-sus.

10 3 Bb Eb 3

Bles-sed be his most Sa-cred Heart. Bles-sed be his most Pre-cious

3 3 3

Bles-sed be his most Sa-cred Heart. Bles-sed be his most Pre-cious

3 3 3

Bles-sed be his most Sa-cred Heart. Bles-sed be his most Pre-cious

13 Eb6 Ab Fm Eb Ab Bb6

Blood. Bles-sed be Je-sus in the most Ho-ly Sa-cra - ment. of the

Blood. Bles-sed be Je-sus in the most Ho-ly Sa-cra - ment of the

Blood. Bles-sed be Je-sus in the most Ho-ly Sa-cra - ment of the

17 Eb Bb Eb

Al-tar. Bles-sed be the Ho-ly Spi - rit the Pa - ra - clete.

Al-tar. Bles-sed be the Ho-ly Spi - rit the Pa - ra - clete.

Al-tar. Bles-sed be the Ho-ly Spi - rit the Pa - ra - clete.

22 Ab Bb Eb Bb Bb6 Bb Eb

Bles-sed be the great Mo-ther of God, Ma - ry most ho - ly.

Bles-sed be the great Mo-ther of God, Ma - ry most ho - ly.

Bles-sed be the great Mo-ther of God, Ma - ry most ho - ly.

26 Eb Bb Fm

Bles-sed be her ho-ly and Im-ma-cu-late Con-cep-tion.

Bles-sed be her ho-ly and Im-ma-cu-late Con-cep-tion.

Bles-sed be her ho-ly and Im-ma-cu-late Con-cep-tion.

29 Ab Fm Eb Gm

Bles-sed be her glo-ri-ous As-sump-tion. Bles-sed be the name of

Bles-sed be her glo-ri-ous As-sump-tion. Bles-sed be the name of

Bles-sed be her glo-ri-ous As-sump-tion. Bles-sed be the name of

31 Eb Bb 3 Eb Bb

Ma-ry, Vir-gin and Mo-ther. Ble-sed be Saint Jo-seph, her

Ma-ry, Vir-gin and Mo-ther. Ble-sed be Saint Jo-seph, her

Ma-ry, Vir-gin and Mo-ther. Ble-sed be Saint Jo-seph, her

35 Eb Bb Fm Eb Ab Bb

most chaste spouse. Bles-sed be God in his an-gels and in his

most chaste spouse. Bles-sed be God in his an-gels and in his

most chaste spouse. Bles-sed be God in his an-gels and in his

39 Eb

saints.

saints.

saints.