

♩ ≈ 108 ♪ = ♪³ ♪

Lead
1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the grapes of wrath are stored;

Accomp. I
2. I have seen Him in the watch - fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the eve - ning dews and damps;

Accomp. II
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat; He is sift - ing out the hearts of all be - fore His judg - ment seat;

Bass
4. In the beau - ty of the lil - ies Christ was born a - cross the sea, With a glo - ry in His bo - som that trans - fig - ures you and me;

Ld.
He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing on.

Acmp. I
I can read the righ - teous sen - tence by the dim and flar - ing lamps; His day is march - ing on.

Acmp. II
O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing on.

Bs.
As He died to make us ho - ly, let us die that all be free, while God is march - ing on.

Refrain

The musical score consists of four staves. The top staff is for the vocal line (Ld.) in bass clef. The second staff is for the first accompaniment (Acmp. I) in treble clef. The third staff is for the second accompaniment (Acmp. II) in bass clef. The bottom staff is for the bass line (Bs.) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on." The vocal line and the bottom staff have lyrics underneath them. The accompaniment parts are instrumental.

Ld. Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Acmp. I

Acmp. II

Bs. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal-le-lu - jah!